

BELCANTO OPERA STUDIO
for the staging of the opera "La Traviata" by G. Verdi
Milan, 4 - 10 April 2011

REGULATION

May participate Italian and foreign opera singers who have reached a good level of technical skills and who wish to study, prepare, and to prove performing a full role in public.

Purpose of 'BelCanto Opera Studio' is in fact accompany young opera singers in the improvement of the study of singing in all its aspects (vocal technique, interpretation of the text and the character, staging and rehearsals) to debut in an complete opera.

Article 1

The course is divided into six days of intensive study designed to prepare the staging of the opera "La Traviata" by G. Verdi, which will be performed:

- Sunday, April 10, 2011, at Teatro Villa in Milan;
 - Saturday, April 16, at Auditorium OMNI in Vimercate;
- and any other places.

Article 2

The teachers are:

Vito Martino, tenor. Vocal technique and "scenic art".

Svetlana Sayad, pianist. Musical preparation.

Giuseppina Russo, soprano. Study of text and opera character.

Article 3

Those wishing to participate must send by mail the application form (as attached form) to the secretary of the association at: compagniadbelcanto@interfree.it, with the subject: REGISTRATION OPERA STUDIO.

The application must be accompanied by:

- 1) curriculum with picture.
 - 2) footage detailed.
 - 3) scanned copy of the receipt of the registration fee set at € 80.00 to be paid c/c n° 6088780, "La Compagnia del BelCanto", Banca Cesare Ponti, Sede di Como, IBAN IT10 T030 8410 9000 0000 6088 780;
 - 4) video files, even amateur, with at least 1 or 2 pieces of performances carried out in public (optional).
- Not be considered incomplete applications.

The deadline for submitting applications expires April 1, 2011.

Article 4

The invitation for all participants is fixed at the Teatro Villa, 28 Fort Street, Milan (MM Villa SG) for Monday, April 4, 2011 at 10 am, where they will be heard at a preliminary hearing in order of arrival of the application to define the technical and vocal level and the Italian language level, as well.

The candidates must know the full role they perform: a hearing will be prompted for arias and most relevant ensemble parts to the role presented. For the supporting roles, you can perform arias from different operas, with great footage.

Article 5

Those who are considered fit for the role that they present, will be confirmed for the role and prepared to debut. To those who are not considered fit for role presented, will be offered another role, that will have to prepare and study at the Opera Studio ..

In fact, there are study sessions designed for this purpose, individual or in group:

- To "review the score" with pianist,

- Reading comprehension;
- Study of the characters and situations for the scenic interpretation;
- Group Rehearsals .

Article 6

2 cast will be selected for the roles of:

Violetta - soprano lirico leggero. (Or lirico pieno, in which case is not requested Eb overload)

Flora - mezzo-soprano (or soprano scuro);

Annina - soprano;

Alfredo - tenor;

Gaston, tenor;

Giorgio Germont - baritone;

Barone Duphol - baritone;

Marquis d'Obigny- bass;

Dr. Grenvil - bass.

All other participants will be included in the opera chorus and Giuseppe, Flora housekeeper, and the carrier man roles.

Article 7

Registration fees, payable on the first day of the course:

€ 380 roles of Violetta, Alfredo, Germont;

€ 250 roles of Flora, Annina, Gaston, Duphol, Marquis, Doctor.

€ 150 for small roles and roles in the chorus.

Article 8

After the first day of the course, participants will be communicated the time of study and tests, which are still under full-time (morning, afternoon, evening), each singer will have to attend all classes, unless they scheduled tests and work sessions being separated.

Absences are not allowed, except for grave reasons, it could influence badly the course's progress.

Article 9

The secretary of the association is available to provide information about the need of staying in Milan (hotels, B & B, transportation, meals) which are costs dependent of each participant.

It will be also organized during the week, a visit to the Teatro alla Scala and the tomb of Giuseppe Verdi.

Article 10

For the study period, rehearsals and performances, the singers will have to ensure their full availability at no charge (for free).

Each participant will receive a certificate of participation, and then we will sent them by mail a copy of the DVD of the work recorded on the evening of the main performance, photographs, program notes and press clippings.

Article 11

Measures association: The teachers' judgments and decisions are final and unappealable. By their mere participation, the applicant shall sign and being totally agree with these rules.

For more information:

"La Compagnia del Bel Canto" in Milan

Secretary: / tel / fax 02 70633125 - 333 2223570

www.compagniadbelcanto.it mail: compagniadbelcanto@interfree.it